



BIJSCRIFTEN AFBEELDINGEN

Goshka Macuga & Ahmet Ögüt
Ögüt & Macuga

17 juni - 31 december 2017

Witte de With Center for Contemporary Art,
Rotterdam

1. Tentoonstellingsoverzicht *Ögüt & Macuga*, met Miroslav Tichý, *untitled.*, datum onbekend, zilverdruk gemonteerd op karton, Witte de With Center for Contemporary Art, Rotterdam 2017. Fotograaf: Kristien Daem.
2. Tentoonstellingsoverzicht *Ögüt & Macuga*, met Goshka Macuga, *In Debt View* (2015), munt bediende telescoop, Witte de With Center for Contemporary Art, Rotterdam 2017. Fotograaf: Kristien Daem.
3. Tentoonstellingsoverzicht *Ögüt & Macuga*, met Goshka Macuga, *Colin Powell* (2011), brons gegoten, Witte de With Center for Contemporary Art, Rotterdam 2017. Fotograaf: Kristien Daem.
4. Tentoonstellingsoverzicht *Ögüt & Macuga*, met Ahmet Ögüt, *Where is Karl Marx?* (2016), Will Lammert, *Karl Marx* (1953), brons gegoten, houten pallet, stof; and Goshka Macuga, *Karl Marx* (2016), Parian ware, Witte de With Center for Contemporary Art, Rotterdam 2017. Fotograaf: Kristien Daem.
5. Tentoonstellingsoverzicht *Ögüt & Macuga*, met Ahmet Ögüt, *United* (2016-2017), HD animatie, Witte de With Center for Contemporary Art, Rotterdam 2017. Fotograaf: Fred Ernst.

6. Tentoonstellingsoverzicht Öğüt & Macuga, met Ahmet Öğüt, *Information Power to the People* (2017), gegoten brons; en Goshka Macuga, *Wax Cast Series: Madame Blavatsky, Olympe de Gouges, Pussy Riot, Guerilla Girls, Ada Lovelace, Mary Shelley, Donna Karaway* (2015), gegoten wax, Witte de With Center for Contemporary Art, Rotterdam 2017. Fotograaf: Kristien Daem.
7. Tentoonstellingsoverzicht Öğüt & Macuga, Goshka Macuga, *Burnt Guernica* (2015), olieverf op canvas, Witte de With Center for Contemporary Art, Rotterdam 2017. Fotograaf: Kristien Daem.